

Choreographer, Researcher

Emilie Gallier

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Higher Education Studies

- 2016- ... **PhD Candidate** Centre for Dance Research (C-DaRE) Coventry University. Director of Study: Simon Ellis, supervisors: Sarah Whatley and Hetty Blades.
Project title: In Print: Writing and Reading Movement. The impact of scores and choreographic objects on the qualities of participation.
Topic: Spectatorship, dance documentation, social choreography.
- 2010-2012 **Master of Choreography** (cum laude) ArteZ Hogeschool voor de kunsten, Arnhem.
Coordinated by Joao da Silva.
Thesis: **The dorsal fin of choreography – Writing performs: notation and spectatorship**, research on the influence of choreographic writings on our definitions of spectatorship. Available online:
http://post-cie.com/downloads/thedorsalfinofchoreography_emiliegalier.pdf
Performances: *The dorsal chance, sync*. Lecture performances: *In Print: conducting an artistic research, If we were together in print*, and *If Choreography were a fish, writing would be its dorsal fin*.
- 2009-2010 **1er cycle supérieur in Laban notation**, Conservatoire National de Musique et de Danse, Paris. Coordinated by Noelle Simonet.
Study and reconstruction of scores of Trisha Brown's *Trio A* and *Chair/Pillows*.
- 2008-2009 **'Transforme - l'espace'**, education and residency program for choreographers, PRCC Royaumont. Coordinated by Myriam Gourfink.
Research on the limits of perception of sound and of movement. Practice of the notation of movement with the focus on amplitude, weight transfers and effort (Laban Movement Analysis). Performance: *Horizon*.
- 2004-2007 **Bachelor Art History** 'Dance and Composition', Université de Rennes 2.
- 2002-2003 **Diplôme d'Etat de Danse Contemporaine**, dance technique and pedagogy degree, RIDC, Rencontres Internationales de Danse Contemporaine, Paris.

Professional experience

- 2006- ... **Choreographer, Researcher** – PØST Cie, association that facilitates choreographic research, creation, dissemination and pedagogical actions.
- 2012-2016 **Mentor, assessor, guest lecturer** (choreographic writings as compositional tool) – Master in Theatre Practices, ArteZ Hogeschool voor de kunsten, Arnhem.
- 2013-2015 **Guest lecturer** (conducting artistic research) – Bachelor of dance, ArteZ Hogeschool voor de kunsten, Arnhem.
- 2013-2014 **Guest researcher** in the frame of the project 'Pre-choreographic elements' within Labo 21 to enhance and generate new understandings in performing arts via ICKAmsterdam with Bertha Bermudez.
- 2013-2014 **Editor** for the publication *Inventing futures*, on doing and thinking artistic research, with diverse modalities of writing, ArteZ Press, with Joao da Silva and Konstantina Georgelou.

- 2012-2016 **Mentor** – Bachelor of dance, ArtEZ Hogeschool voor de kunsten, Arnhem.
 2008-2015 Contemporary dance, composition, and improvisation **teacher** to amateurs – LAKcursussen Leiden University.

Other professional activities

Volunteer **research manager and PR** – 2012-2016 CLOUD residency Platform, The Hague.

Conception, design and editing of the 'Punctuation', a format to publish artistic research online:

<http://cloud-punctuation.tumblr.com/>

Organizer of 'CLOUD Get-together #3', an informal conference on doing, documenting and sharing dance and performance research online. <http://www.danslab.nl/index.php?id=354>

Performer – since 2006 PØST Cie – 2012-2013 Rosie Heinrich – 2007-2009 Exit.

Teacher – 2010-2011 private lesson of Labanotation to Sinibaldo da Rosa (student in Anthropology)

– 2009 dance training, Centre Chorégraphique Luxembourgeois TROIS-CL – 2005-2007

contemporary dance technique, school of Music and Dance Paul le Flem, Chateaugiron.

Coordinator – 2005-2006 European exchanges (Norway, France, Slovenia, Lithuania), European

Youth program – 2003-2004 Sogn og Fjordane Kulturavdelinga. Forde.

Work field committee member – 2015-2016 ArtEZ Hogeschool voor de kunsten, Master in Theatre Practices.

Curator – 2011 performance evening *Out of context* in partnership with Generale Oost.

Scholarships and grants

2013 Fonds Podium Kunsten

2012 Research grant Dansmakers Amsterdam

2010 Bourse Déclics Jeunes Envie d'Agir Basse-Normandie

2009 Bourse SACD 'Auteurs des Arts de la rue'

European Union Grant 'map Pépinières Européennes pour Jeunes Artistes'

Grant Agence Luxembourgeoise d'Action Culturelle (ALAC)

2006 European Union Grant (Youth program) 'Future Capital'

2003 Year scholarship 'European volunteer service'

2002 and 2009 Year scholarship: Bourse à l'éducation, Ministère de la culture

List of Publications

Peer-reviewed original articles

2015 *Notation for the audience – the reading movement as way to implicate spectators*, in *On An/Notations*, Performance Research, vol. 20 issue 6

2015 *Remembrance Park 14-18: the landscape as a score for the choreography of memory*, *Journal of Landscape Architecture*, 1-2015, 58-67

2015 *Choreographic writing and the reading-movement*, *Danswetenschap in Nederland* deel 8, 132-137

Books and books chapter

2015 *Some thoughts on the intensive project*, in *Practicing Composition: Making Practice*, Helsinki: University of the Arts, 121-122

2013 Editor, *Inventing futures*, ArtEZ Press, with Joao da Silva and Konstantina Georgelou.

2013 *Choreography through I and I, we, the fish, and me, the reader*, co-author Waierstall (A.), In: *Inventing Futures*, ArtEZ Press, 39-42

2012 *sync*, co-authors Jannah Loontjens and Daniël Rovers. Wintertuin Generale Oost, Nijmegen.

Workshops and conferences (selection)

- 2015 **Practice as research**, conference organised by the GTF (association for Dance Research), Hamburg. Presentation of *Read. Move. Implicated.* lecture-performance. **ICKL** (International Council of Kinetography Laban) Biennial conference, Centre Chorégraphique National de Tours.
Quality of participation, 3 days workshop led by Pedro Manuel and Barbara Alves, Amsterdam.
- 2013 **Drawing Time Now**, design experiment directed by Noël van Doron about representation, notation, scores, drawing, time, and landscape. Academie van Bouwkunst, Amsterdam.
- 2013 **We live here, an academy**. Week workshop on 'Post-hoc dramaturgy' by BadCo,s Frascati WG, Amsterdam
- 2013 **The event in artistic and political practice**, Symposium, Universiteit van Amsterdam. Presentation of *If we were together in print.*
- 2012 **The conscious body**, Dance and neuroscience symposium with Myriam Gourfink, Lisa Nelson, Steve Paxton, Paris 8. Presentation of *If we were together in print.*
- 2011 **Psi#17 Camillo**, international symposium for performance studies, Utrecht

Artistic works (selection)

- 2013-2015 **Twist in the body of the big spectator.**
Choreography involving a Kit for reading choreography. Testing modalities of reading and the encouragement of the expression of difference within the body of audience. With Lars Kynde, Ola Maciejewska, Jean-Baptiste Veyret Logerias, Adaline Anobile, Lea Canu Ginou, Angel Faraldo, Astarti Athanasiadou, Bertha Bermudez, Suzy Blok. Venues: Dansmakers Amsterdam, Amsterdam Hoogeschool voor de Kunsten, ICKAmsterdam, De Pianofabriek Kunstenwerkplaats (Brussels), CLOUD (Den Haag), Leiden international short film experience at De Meelfabriek.
Associate lecture: *Read. Move. Implicated*, performed at the Vereniging voor Dansonderzoek studiemiddag, Parnassos cultuurcentrum Utrecht.
- 2012 **Sync.**
Book that becomes the choreography when being read, performed in plural format (in theatre, in library, in studio). Research about scores for an audience of readers. With poet Jannah Loontjens, writer Daniel Rovers, designer Dennis Gaens. Venues: Generale Oost (Arnhem), ArtEZ Hoogeschool voor de kunsten (Arnhem), Wintertuin literature festival (Nijmegen), Dansmakers Amsterdam, ICKAmsterdam, volksroom (Brussels).
Associated lecture: *If we were together in print*, performed at 'The conscious body meeting' Paris 8, and for the symposium 'Event in Artistic and Political Practices' Amsterdam School for Cultural Analysis.
- 2011 **The dorsal chance.**
Choreography with live video set up. Testing indirect modes of perception: via the use of scores and via the awaking of the physical back. With Ines Belda, Fabritia D'Intino, Amir Rappapport, Juliette Bogers, Thomas Körtvélyessy, Joao da Silva. Venues: ArtEZ Hoogeschool voor de Kunsten, Scheltema Leiden.
Associated lecture: *Dorsal*, performed at Uferstudios Berlin, M4Gastatelier (Amsterdam) and ICKAmsterdam
- 2010 **BLOB.**
Site-specific dance and trapeze performance investigating gravity and the poetics of air. With Clémence Coconnier.

Venues: Echappee Belle (Blanquefort), La Cascade (Bourg Saint Andeol), PRCC
Royaumont.

2009

faces.

Video reportage and choreography. On reading faces as landscape – investigating social implication of spectators, and using Labanotation to translate movement of the face into movements of the whole body.

With Matthieu Chevallier, Christelle Dronne, Jeanna Serikbaeyeva-Laroche
Héloïse, Juliette Bogers.

Venue: Centre Chorégraphique Luxembourgeois TROIS CL.

2008

Horizon.

Choreography investigating the limits of perception of sound and of movement.

Practice of movement notation (Laban Movement Analysis).

With composer Daniele Ghisi, Christelle Dronne, Mélissa Lézin, Anne-Laure Pecot,
Chloé Thétiot, Hélène Colombotti.

Venue: PRCC Royaumont.