

Emilie Gallier (1984, France) Lives and work in The Netherlands

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Education

- 2016- ... PhD Candidate at the Centre for Dance Research, Coventry University with Simon Ellis (Director of Studies), Hetty Blades and Sarah Whatley (Supervisors). Thesis: The Touch of Reading, dance documentation in audience participation. What happens in dance performances when the audience is reading?
- 2016- ... Member of THIRD, research group of DAS Research, Amsterdam University of The Arts, coordinated by Sher Doruff, and with Edit Kaldor, David Weber-Krebs, Julien Bruneau, Alice Chauchat, Agnese Cornelio and Suzan Tunca.
- 2010-12 Master of Choreography (cum laude) ArteZ Hogeschool voor de kunsten, Arnhem.
- 2009-10 1er cycle supérieur in Laban notation, Conservatoire National de Musique et de Danse, Paris.
- 2008-09 'Transforme - l'espace', education and residency program for choreographers, PRCC Royaumont.
- 2004-07 Bachelor Art History 'Dance and Composition', Université de Rennes 2.
- 2002-03 Diplôme d'Etat de Danse Contemporaine, dance technique and pedagogy degree, RIDC, Paris.

Performances

- 2017-18 *Papier Multiforme et Papier Comestible*. Try-outs at DAS Research Amsterdam, Weisslich Festival London, Regards Dansants Cherbourg, Cloud Danslab The Hague, University of Utrecht, University of Coventry, Museum of Modern Art Ljubljana.
- 2013-15 *Twist in the body of the big spectator*. Performed at Dansmakers Amsterdam, ICKAmsterdam, De Pianofabriek Kunstenwerkplaats (Brussels), Leiden international short film experience De Meelfabriek.
- 2014-16 *Read. Move. Implicated*. Lecture performance presented at the Vereniging voor Dansonderzoek studiemiddag, Parnassos cultuurcentrum Utrecht, University of Prague, TaPrA conference in Bristol, Centre for Dance Research Coventry.
- 2012 *Sync*. Performed at Generale Oost (Arnhem), ArteZ Hoogeschool voor de kunsten (Arnhem), Wintertuin literature festival (Nijmegen), Dansmakers Amsterdam, ICKAmsterdam, volksroom (Brussels).
- 2012 *If we were together in print*, lecture performance performed at 'The conscious body meeting' Paris 8, and for the symposium 'Event in Artistic and Political Practices' Amsterdam School for Cultural Analysis.
- 2011 *The dorsal chance*. Performed at ArteZ Hoogeschool voor de Kunsten, Scheltema Leiden.
- 2010 *BLOB*. Echappee Belle (Blanquefort), La Cascade (Bourg Saint Andeol), PRCC Royaumont.
- 2009 *faces*. Centre Chorégraphique Luxembourgeois TROIS CL.
- 2008 *Horizon*. PRCC Royaumont

Publications

Peer-reviewed original articles

- 2018 *Read. Move. Implicated. Doing research while presenting it.* In Artistic Research Is there some Method, Academy of Performing Arts, Prague
- 2015 *Notation for the audience – the reading movement as way to implicate spectators,* in On An/Notations, Performance Research, vol. 20 issue 6
- 2015 *Remembrance Park 14-18: the landscape as a score for the choreography of memory,* Journal of Landscape Architecture, 1-2015, 58-67
- 2015 *Choreographic writing and the reading-movement,* Danswetenschap in Nederland deel 8, 132-137

Books and books articles

- 2015 *Some thoughts on the intensive project,* in Practicing Composition: Making Practice, Helsinki: University of the Arts, 121-122
- 2013 Editor, *Inventing futures,* ArtEZ Press, with Joao da Silva and Konstantina Georgelou.
- 2013 *Choreography through I and I, we, the fish, and me, the reader,* co-author Waierstall (A.), In: *Inventing Futures,* ArtEZ Press, 39-42
- 2012 *sync,* co-authors Jannah Loontjens and Daniël Rovers. Wintertuin Generale Oost, Nijmegen.

Scholarships and grants

- 2016-19 PhD Scholarship Coventry University
- 2013 Fonds Podium Kunsten
- 2012 Research grant Dansmakers Amsterdam
- 2010 Bourse Déclics Jeunes Envie d'Agir Basse-Normandie
- 2009 Bourse SACD 'Auteurs des Arts de la rue'
European Union Grant 'map Pépinières Européennes pour Jeunes Artistes'
Grant Agence Luxembourgeoise d'Action Culturelle (ALAC)
- 2006 European Union Grant (Youth program) 'Future Capital'
- 2003 Year scholarship 'European volunteer service'

Teaching

- 2018 Amsterdam University of the Arts, external assessor
- 2008 - ... LAKcursussen Leiden University, contemporary dance and improvisation
- 2012-16 Master in Theatre Practices, ArtEZ Hogeschool voor de kunsten, Arnhem, guest lecturer, mentor, external assessor
- 2012-16 Bachelor of dance, ArtEZ Hogeschool voor de kunsten, Arnhem, guest lecturer, mentor.

Other work

- Performer – since 2006 PØST Cie – 2012-13 Rosie Heinrich – 2007-09 Camille Gerbeau.
- Co-organisation of CLOUD Danslab, residency program for artists in The Hague.
- Coordinator – 2005-06 European exchanges (Norway, France, Slovenia, Lithuania), European Youth program – 2003-04 Sogn og Fjordane Kulturavdelinga. Forde.
- Work field committee member – 2015-18 ArtEZ Hogeschool voor de kunsten, Master in Theatre Practices.