

Emilie Gallier (1984, FR) Lives and works in Leiden, NL since 2007
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Emilie Gallier is a choreographer researcher based in the Netherlands. She holds a PhD from the Centre for Dance Research (Coventry) with the support of THIRD at DAS Graduate School (Amsterdam), in which she developed the idea and practice of reading in and as performance (*Reading in Performance*). Her engagement with artistic research as a researcher, peer, tutor, bookworm and spectator, shapes her attention and experience with forms of writing and publishing, and with what is active in practices. She is co-founder of Les Minieres in Normandy (France), at the intersection of regenerative agriculture and performing art practices.

education

- 2016-21 PhD Candidate at the Centre for Dance Research, C-DaRE, Coventry University. Simon Ellis (Director of Studies), Hetty Blades en Sarah Whatley (Supervisors)
Thesis: *Reading in Performance, Lire en Spectacle – the solitude of reading merged with the collective nature of an audience.*
- 2016-19 Fellow THIRD, pilot of the 3rd cycle research group of DAS Research, Amsterdamse Hogeschool voor de Kunsten (AHK)
- 2010-12 Master of Choreography (*cum laude*) ArteZ Hogeschool voor de kunsten, Arnhem
- 2009-10 Laban notation, Conservatoire National de Musique et de Danse, Paris
- 2008-09 Fellow pilot choreographic research program: 'Transforme - l'espace', PRCC Royaumont
- 2004-07 Bachelor History of Arts, Université de Rennes 2
- 2002-03 Diplôme d'Etat de Danse Contemporaine, modern and contemporary dance techniques and pedagogy, RIDC, Paris

performances, lectures, workshops (selection)

Since 2006, Emilie Gallier creates performances, lectures and workshops that she presents in art spaces, bookshops, libraries, theatres, dance venues, museums, universities, schools, forests, public spaces, internationally. Practices are collaborative, drawing on long relationships with Nina Boas, Camille Gerbeau, Katinka Marac, Nienke Terpsma, Tilman Andris, Margarida Guia, Jamillah Sungkar.

- 2022-now *Glaneuses et Vers de Terre* (Gleaners and the Worms). Performance, Nuits des forets Les Minieres, Schrittmacher festival Heerlen, Regards dansants Cherbourg, Lavanderia Turin
- 2022 *From Bookworms to Gleaners*. Lecture-performance, Ricerca X Turin, BooksontheMove Bordeaux
On and Against. Lecture performance, PEERS, Zurich
- 2021-now *Table du zine*. Durational publishing practice and participatory tactile gaze reading sessions. April 2023: the zine consists of 125 pages. Les Minieres, France
- 2021-now *Tactile gaze, sensorial practices through reading and dance*. Workshop. LAKcourses, Leiden University
- 2020 *Papier telephone*. Telephone performance. iii den Haag, C-DaRE Coventry
- 2017-22 *Papier multiforme, Papier comestible*. Performance and installation. Nuits des forets (forest version) Les Minieres, Frascati, Theater Perdu Amsterdam, Weisslich Festival London, Regards Dansants Cherbourg, Cloud Danslab Den Haag, Universiteit Utrecht, University of Coventry, Museum of Modern Art Ljubljana
- 2019 *We read and dream. I read to you. We read to us. In the company of. With you. I see. There is.* Workshop. ArteZ Highschool for the Arts Arnhem, and Tilburg Fontys Highschool for the Arts
- 2018-19 *The moment of reading*. Lecture-performance. Centre for Dance Research Coventry, ArteZ Highschool for the Arts Arnhem
- 2016-17 *Confluences*. Workshop in collaboration with Teoma Naccarato (Coventry University). CLOUD Danslab, Centre for Dance Research Coventry
- 2013-15 *Twists in the body of the big spectator*. Performance and installation. Dansmakers Amsterdam, ICK Amsterdam, De Pianofabriek Kunstenwerkplaats Brussels, International Short Film Experience Leiden

- 2014-16 *Read. Move. Implicated.* Lecture-performance. Vereniging voor Dansonderzoek Parnassos cultuurcentrum Utrecht, University of Prague, TaPrA-conference Bristol, Centre for Dance Research Coventry
- 2012 *sync.* Performance and book. Generale Oost Arnhem, ArtEZ Highschool for the Arts Arnhem, Wintertuin literatuurfestival Nijmegen, Dansmakers Amsterdam, ICK Amsterdam, Volksroom Brussel

teaching (current)

Regular guest teacher at Art Institutes in the Netherlands, she is a tutor of THIRD where she supports artists researchers in their 3rd cycle trajectories.

2020-now Tutor THIRD, DAS Research Amsterdam

2012-now Guest teacher on artistic research, Bachelor of Dance, ArtEZ Highschool for the Arts Arnhem, and Tilburg Highschool for the Arts, Master Home of Performance Practice, ArtEZ Highschool for the Arts, Arnhem

publications (selection)

She publishes artist books, papers in peer-review journals, chapters in books. She also is member of the editorial team of the NieuweDansBibliotheek in Amsterdam where she accompanies the making of dance books.

- 2023 'J'ai mange mon livre' (I ate my book) upcoming article in INHA, Institut National d'Histoire de l'Art, Paris, ed. Lou Foster and Pauline Chevallier
- 2021 'Graphic pages' in *Fieldings*, ed. Sher Doruff, DAS Research Amsterdam
'Papiers voisins' in *Performance Research Journal*, volume 26 issue 2
- 2020 *Papier incommestible*. De Nieuwedansbibliotheek.
'Night and day at the same time'. In *And then the doors opened again*, ed. David Weber-Krebs, Onomatopee, 74-76
- 2019 'Oneindig Vouwen'. In *Theatermaker*, Mai, 30-31
- 2018 'Read. Move. Implicated. Doing research while presenting it.' In *Artistic Research, Is There Some Method?* Academy of Performing Arts, Prague, 122-143
- 2015 'Notation for the Audience, the reading movement as way to implicate spectators'. In *On An / Notations*, Performance Research, vol. 20 issue 6, 12-16
- 2013 *Inventing Futures, Doing and thinking artistic research*. ArtEZ Press. Editor, co-editor with da Silva en Georgelou. Contributor 'Choreography through I and I, we, the fish, and I, the reader', 39-42

conferences and festivals (selection)

Emilie Gallier regularly presents her research and practice at artistic research conferences and at festivals in Europe. These contexts are sites for collective thinking and rehearsals.

- 2023 - Schrittmacher Festival, The key of life Performance *Glaneuses et Vers de Terre*, Heerlen, artist conversation at the Museum Hedgehouse with Debra Solomon
- Regards Dansants Performance *Glaneuses et Vers de Terre*, Le trident Cherbourg
- 2022 - Practicing waonders Research presentation from *Bookworms to Gleaners*, RicercaX Turin
- 2021 - CARPA7 Presentation 'Nibbling Wormholes', Uniarts Helsinki
- En lisant, en dansant Research presentation *Reading in Performance*, INHA, Paris
- 2020 - SAR Conference, Crisis Collective! Rehearsal and research presentation *Reading in Performance*, Faculty of Fine Art, Music and Design at University of Bergen (KMD, UiB)
- 2019 - ... Through practices, Ghent KASK, 'dedicated witness'
- 2018 - THIRD Annual Forum, Amsterdam, performance
- Mind The Dance, Vienna, residence in collaboration with Kerstin Kussmaul (University of Auckland) and Maria Ines Villasmil (Hogeschool voor de Kunsten)
- We Live Here, Amsterdam, performance
- Digital Echoes Symposium, Centre for Dance Research Coventry University, lecture-performance
- C-DaRE Practice as Research PhD Seminars, coordination of peers group and presentation of research
- 2017 - Out of the Blue Conference, Udk, Berlin, group presentation with the THIRD group

- Festival Regards Dansants, Cherbourg, residence, workshop and performance
- Conference for Dance and Somatic Practice, Centre for Dance Research, Coventry University, performance
- 2016 - Performance and Philosophy Conference: On Repetitions, Ljubljana, performance
- TaPRA Annual Conference, Bristol, lecture-performance
- Artistic Research, Is There Some Method? Prague, lecture-performance
- Digital Echoes Symposium, Centre for Dance Research, Coventry University, lecture-performance

coordination (recent)

- 2021-now Co-founder and coordinator of Les Minieres, gardens and centre for artistic practice. Yearly summer event 'Assemblee Generale' (21) 'Et si une foret dans la cour?' (22), coordination festival Nuits des Forets, hosting visiting artists (retraites, countryside visits, hands on exchange of practice, architect residency)
- 2022 Coordination for Gemiva-SVG and the theater group Domino of the Erasmus+ Exchange of Practices project 'Danses Extraordinaires' with T'Cap (Nantes) and Cascina Macondo (Turin) – writing application, reports, general management, planning, artistic intervention
- 2020 *Dial-a-spectacle*. Series of curated telephone performances with Augusto Correiri, Margardida Guia, Fransien van der Putt, Nina Boas, Katinka Marac, Camille Gerbeau

GRANTS (recent)

- 2019-20 Prins Bernhard Cultuurfonds
- 2016-19 PhD Scholarship Coventry University