

Emilie Gallier (1984, FR) Lives and works in The Netherlands since 2007
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Choreographer, Researcher, PhD Candidate

Research interests: dance documentation, audience participation, artistic research

Education

- 2016-now PhD Candidate at the Centre for Dance Research, Coventry University. Simon Ellis (Director of Studies), Hetty Blades and Sarah Whatley (Supervisors)
Thesis: *Reading in Performance*. Research question: What happens in dance performances when the audience is reading?
- 2016-now Fellow THIRD, 3rd cycle research group, DAS Research, Amsterdamse Hogeschool voor de Kunsten (AHK)
- 2010-12 Master of Choreography *cum laude* ArtEZ Hogeschool voor de kunsten, Arnhem
- 2009-10 Laban-notation, Conservatoire National de Musique et de Danse, Paris
- 2008-09 Education and residence program for choreographers 'Transforme - l'espace', PRCC Royaumont
- 2004-07 Bachelor Art History, Dance and composition, Université de Rennes 2
- 2002-03 Diplôme d'Etat de Danse Contemporaine, modern dance techniques and pedagogy RIDC, Paris

Performances

- 2017-18 *Papier multiforme, papier comestible*. Theater Perdu Amsterdam, DAS Research Amsterdam, Weisslich Festival London, Regards Dansants Cherbourg, Cloud Danslab Den Haag, Universiteit Utrecht, University of Coventry, Museum of Modern Art Ljubljana
- 2013-15 *Twists in the body of the big spectator*. Dansmakers Amsterdam, ICK Amsterdam, De Pianofabriek Kunstenwerkplaats Brussel, International Short Film Experience Leiden
- 2014-16 *Read. Move. Implicated*. Lecture-performance. Vereniging voor Dansonderzoek Parnassos cultuurcentrum Utrecht, University of Prague, TaPrA-conference Bristol, Digital Echoes; Centre for Dance Research Coventry
- 2012 *Sync*. Generale Oost Arnhem, ArtEZ Hogeschool voor de kunsten Arnhem, Wintertuin literatuurfestival Nijmegen, Dansmakers Amsterdam, ICK Amsterdam, Volksroom Brussel
- 2012 *If we were together in print*. Lecture-performance. The conscious body meeting Paris 8, Event in Artistic and Political Practices Amsterdam School for Cultural Analysis
- 2011 *The dorsal chance*. ArtEZ Hogeschool voor de kunsten Arnhem, Scheltema Leiden
- 2010 *BLOB*. Festival Echappee Belle Blanquefort, La Cascade Bourg Saint Andeol, PRCC Royaumont
- 2009 *faces*. Centre Chorégraphique Luxembourgeois TROIS CL, Generale Oost Arnhem.
- 2008 *Horizon*. PRCC Royaumont, Rijksmuseum Leiden
- 2007 *PAM's KITCHEN*, Université Rennes 2, Festival Danse et Architecture Cherbourg
- 2006 *Hundreds of Memories*, Sogn og Fjordane Theater Førde

Conferences: presentations and workshops

- 2018 THIRD Annual Forum, Amsterdam, performance with responses by Augusto Correiri (University of Sussex) and Agnese Cornelio (Fellow THIRD, DAS Research)
Mind The Dance, Vienna, residence in collaboration with Kerstin Kussmaul (University of Auckland) and Maria Ines Villasmil (Amsterdamse Hogeschool voor de Kunsten)
IDOCDE Symposium, Vienna, workshop
We Live Here, Amsterdam, performance
Digital Echoes Symposium, C-DaRE Coventry University, lecture-performance
C-DaRE Practice as Research PhD Seminar, coordination and presentation of research
- 2017 Out of the Blue Conference, Udk, Berlin, group presentation with THIRD

- Festival Regards Dansants, Cherbourg, residence, workshop and performance
 Conference Dance and Somatic Practice, C-DaRE Coventry University, performance
 CLOUD, Den Haag, residence and workshop in collaboration with Teoma Naccarrato
 (Coventry University)
- 2016 C-DaRE, Coventry University, workshop in collaboration with Teoma Naccarrato (Coventry University)
 Performance and Philosophy: On Repetitions, Ljubljana, performance
 TaPRA Annual Conference, Bristol, lecture-performance
 Artistic Research, Is There Some Method?, Prague, lecture-performance
 Digital Echoes Symposium, C-DaRE Coventry University, lecture-performance

Publications

- 2019 'Oneindig Vowen'. In: *Theatermaker*, May 2019, 30-31
- 2018 'Dramaturgy of attention. From absorption to distance, being implicated in the events of other people's imagination'. In: *A World of Muscle, Bone & Organs: Research and Scholarship in Dance*, ed. Ellis, Blades, Waelde, C-DaRE Coventry University, 15-29
- 2018 'Read. Move. Implicated. Doing research while presenting it.' In *Artistic Research, Is There Some Method?* Academy of Performing Arts, Prague, 122-143
- 2015 'Notation for the Audience, the reading movement as way to implicate spectators'. In *On An / Notations, Performance Research*, vol. 20 issue 6, 12-16
- 2015 'Remembrance Park 14-18: the landscape as a score for the choreography of memory', *Journal of Landscape Architecture*, 1-2015, 58-67
 'Choreographic writing and the Reading Movement'. In *Danswetenschap in Nederland deel 8*, Amsterdam: Vereniging voor Dansonderzoek, 132-137
- 2015 'Some thoughts on the intensive project'. In *Practicing Composition: Making Practice*, Helsinki: University of the Arts, 121-122
- 2013 *Inventing Futures, Doing and thinking artistic research*. ArtEZ Press. Editor, co-editor da Silva en Georgelou.
- 2013 'Choreography through I and I, we, the fish, and I, the reader'. co-auteur Waierstall, In: *Inventing Futures*, ArtEZ Press, 39-42
- 2012 *sync*, co-auteurs Loontjens en Rovers. Wintertuin Generale Oost, Nijmegen

Grants

- 2016-19 PhD Scholarship Coventry University
- 2013 Fonds Podiumkunsten
- 2012 Research grant Dansmakers Amsterdam
- 2010 Bourse Déclics Jeunes Envie d'Agir Basse-Normandie
- 2009 Bourse SACD 'Auteurs des Arts de la rue'
 European Union Grant 'map Pépinières Européennes pour Jeunes Artistes'
 Grant Agence Luxembourgeoise d'Action Culturelle
- 2006 European Union Grant 'Future Capital'
- 2003 European Volunteer Service

Other practices

Guest teacher, artist talk, mentor, assessor (2007- now): Bachelor of Dance, ArtEZ Hogeschool voor de kunsten, Arnhem, Master DAS Choreography, Amsterdamse Hogeschool voor de Kunsten, Master in Theater Practice, ArtEZ Hogeschool voor de kunsten, Arnhem, LAKcourses University Leiden // Committee member ArtEZ Hogeschool voor de kunsten (2015-18), NVAO (2018) // Co-organisation of CLOUD residence programme in Den Haag (2010-now) // Coordinator European exchanges in Norway, France, Slovenia, Lithuania (2005-06) // Performer – PØST Cie (2006-now) - Rosie Heinrich (2012-13) - Camille Gerbeau (2007-09) - Pascale Ansot Arkanso (2004-08)